

## Material for the NTRAK Newsletter

The NTRAK Modular Railroading Society, Inc. is an Educational Non Profit 501-c-3 Corporation. We publish The NTRAK Newsletter every other month and books on N scale related subjects. Material for these publications is furnished by Members and friends of the organization at no cost to the organization.

## Articles for the Newsletter

Use your own style of writing for articles. Submitting by e-mail or e-mail attachments seems to be the easiest all around. If there is time, the first trial page layout will be sent to the author before publication. Corrections and additions can be made at this time.

In many cases, much of a story can be covered with long captions for submitted photos of layouts and modules.

## Photos for the NTRAK Newsletter

If you have color prints, send them to me, I will scan them and return them to you.

If you have digital photos, I need high resolution color jpeg files as they come from your camera. Why? How?

For the printed black and white version of the Newsletter, our printing shop wants 300 dpi (dots per inch) photo files to get the sharp and clear pictures we strive for. Early digital cameras and most cellphones have lower resolution than this. Also, some digital cameras or programs will create lower resolution photos for use in e-mails and web sites. We can't use these files. We need files made directly from your camera.

If you are unsure about your photos, just send a typical photo to the editor and we can quickly determine the largest photo that we can get from your sample. We work with three or two columns on a page. If a photo will only cover 1/3 the width of the page, it can be used but it isn't as effective as larger photos are.

If you have just a few photos, then sending one or two per email will get around the size restrictions of some e-mail providers. Otherwise, put the files on a CD and snail mail them to me.

Because we now are doing both the black & white printed version and the Color Electronic Newsletter version, I need to start out with color photos and then do work on the original files for the two different Newsletter versions.

Photo suggestions. It is nice to have one or two overall shots of the layout. Sometimes there is a balcony or window in a second floor office where you can get a good overall photo of the layout.

For individual modules or module sets, an overall shot plus some close-ups of key features helps tell the story of that module. Many digital cameras have a close-up option, (macro) and this will let you see small scenes clearly. I like to have the name of the owner of the module so I can give them credit in the caption. Any extra information on the module is very useful.

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